



Arts Education: Visual Arts Grade 9 Creative / Productive (CP)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. <b>I achieve the outcome.</b>	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
<b>CP9.10</b> <b>Create visual art works to express perspectives and raise awareness about a topic of concern to youth.</b>	<ul style="list-style-type: none"> <li>• <b>With frequent one-on-one prompting</b>, I can plan visual art project, <b>considering a few of the steps involved</b>, based on topics of concern to youth / interest to me</li> </ul>	<ul style="list-style-type: none"> <li>• <b>With occasional one-on-one prompting</b>, I can plan visual art projects, <b>considering several of the steps involved</b>, based on topics of concern to youth/ interest to me.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>plan</b> visual art projects, <b>considering almost all of the steps involved</b>, based on topics of concern to youth/ interest to me.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>plan</b> visual art projects, <b>detailing each step involved</b>, based on topics of concern to youth/ interest to me.</li> </ul>
	<ul style="list-style-type: none"> <li>• I <b>struggle to represent</b> my chosen topic of interest through the assigned medium, as I <b>need frequent guidance to recall and attempt the skills taught in class.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>sometimes represent</b> my chosen topic of interest through the assigned medium, <b>correctly using some of the skills taught in class.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>represent</b> my chosen topic of interest through the assigned medium, <b>correctly using the skills taught in class.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>represent a clear message related to</b> my chosen topic of interest through the assigned medium, <b>experimenting with new techniques as well as correctly using the skills taught in class.</b></li> </ul>
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<b>CP9.11</b> <b>Select and use appropriate forms, technologies, images, and art-making processes to convey ideas about a topic of concern to youth.</b>	<ul style="list-style-type: none"> <li>• <b>With frequent prompting, I can adjust some elements</b> of my project plan/ choice of medium to suit the criteria of the project, and the nature of the medium</li> </ul>	<ul style="list-style-type: none"> <li>• <b>With prompting, I can adjust most elements</b> of my project plan / choice of medium to suit the criteria of the project, and the nature of the medium</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>adjust my project plan/ choice of medium</b> to suit the criteria of the project and the nature of the medium.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>brainstorm several possible adjustments</b> to my project/ choice of medium to suit the criteria of the project and the nature of the medium.</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>With help,</b> I can translate <b>parts</b> of my plan into a physical work of art, <b>sometimes using the appropriate medium, and struggling to make adjustments even when prompted.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can translate <b>most</b> of my plan into a physical work of art, <b>usually using the appropriate medium, making adjustments when prompted.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>translate</b> my plan into a physical work of art, <b>using the appropriate medium, making adjustments as necessary.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>translate a deeper meaning</b> from my plan into a physical work of art, <b>skillfully using the appropriate medium, making adjustments that will elevate the quality of my work.</b></li> </ul>
	<ul style="list-style-type: none"> <li>• I can use <b>a few</b> visual art forms, images, <b>OR</b> art-making processes in conveying ideas about a topic of concern to youth.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use <b>several</b> visual art forms, images, <b>OR</b> art-making processes in conveying ideas about a topic of concern to youth.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use <b>several</b> visual art forms, images, <b>AND</b> art-making processes in conveying ideas about a topic of concern to youth.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use <b>a variety of</b> visual art forms, images, <b>AND</b> art-making processes in conveying ideas about a topic of concern to youth.</li> </ul>
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<b>CP9.12</b> <b>Solve visual art problems in new and unfamiliar ways.</b>	<ul style="list-style-type: none"> <li>I can solve visual art challenges <b>using techniques that have been taught in class.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can solve visual art challenges and problems in <b>ways that are new and unfamiliar to me.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can solve visual art challenges and problems in <b>innovative ways</b> (e.g. imaginative use of point of view, perspective, colour theory, proportion, exaggeration, distortion).</li> </ul>	<ul style="list-style-type: none"> <li>I can constantly take risks, and look for <b>innovative ways</b> (e.g. imaginative use of point of view, perspective, colour theory, proportion, exaggeration, distortion) to solve visual art challenges and problems.</li> </ul>
	<ul style="list-style-type: none"> <li>I <b>do not</b> ask questions</li> </ul>	<ul style="list-style-type: none"> <li>I ask <b>sometimes</b> questions to <b>clarify</b> expectations.</li> </ul>	<ul style="list-style-type: none"> <li>I ask questions to <b>clarify</b> expectations and <b>elevate</b> the quality of my work.</li> </ul>	<ul style="list-style-type: none"> <li>I ask questions when making <b>high-level creative decisions and attempting skills not taught in class.</b></li> </ul>
Comments				