



Arts Education Grade 9 Critical / Responsive (CR)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. <b>I achieve the outcome.</b>	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
<b>CR9.1</b> <b>Respond to professional dance, drama, music, and visual art works through individual or collaborative inquiry and the creation of own arts expressions.</b>	<ul style="list-style-type: none"> <li>• <b>With frequent prompting</b>, I can use visual art to respond to professional dance, drama, music, and visual art works by <b>recreating a work of visual art I have seen elsewhere with little attention to skill and technique.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>With prompting</b>, I can use visual art to respond to professional dance, drama, music, OR visual art works by <b>recreating a work of visual art I have seen elsewhere with some skill OR by creating a unique work of art..</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can use <b>visual art</b> to respond to some professional dance, drama, music, and visual art works, <b>by skillfully recreating a work of visual art I have seen elsewhere OR by creating a unique work of art.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can use visual art to respond to professional dance, drama, music, and visual art works, <b>by skillfully creating a unique work of visual art that clearly communicates my message.</b></li> </ul>
	<ul style="list-style-type: none"> <li>• I can develop a few thin (Who? What? Where? When?) questions, individually or with others, about a <b>visual</b> selected arts expression.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>develop several</b> few thin (Who? What? Where? When?) <b>questions</b>, individually or with others, about a selected <b>visual</b> arts expression.</li> </ul>	<ul style="list-style-type: none"> <li>• I can develop several thick questions (How? Why? To what extent?), <b>and answer them</b>, about a selected <b>visual</b> arts expression, individually or with others.</li> </ul>	<ul style="list-style-type: none"> <li>• I can develop several questions, <b>and answer them</b>, about a selected <b>visual</b> arts expression, individually or with others, <b>and share the results.</b></li> </ul>
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<b>CR9.2</b> <b>Investigate and identify ways that today’s arts expressions can inspire change.</b>	<ul style="list-style-type: none"> <li>I can propose the extent to which <b>today’s visual arts expressions can inspire change</b>, using a <b>few teacher-selected visual art expressions</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can propose the extent to which <b>today’s visual arts expressions can inspire change</b>, using a <b>few visual art expressions</b> I have selected myself through research.</li> </ul>	<ul style="list-style-type: none"> <li>I can propose <b>and support with examples and details</b> the extent to which <b>today’s visual arts expressions can inspire change</b>, using <b>several visual art expressions</b> I have selected myself through research.</li> </ul>	<ul style="list-style-type: none"> <li>I can compare <b>with examples and details</b> the extent to which <b>today’s visual arts expressions can inspire change in a variety of visual art expressions</b> I have selected myself through research.</li> </ul>
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<b>CR9.3</b> <b>Investigate and identify how arts expressions can challenge thinking about values, ideas, and beliefs.</b>	<ul style="list-style-type: none"> <li>I can propose the extent to which <b>today’s visual art arts expressions can challenge thinking about values, ideas, and beliefs</b>, using a <b>few teacher-selected visual art expressions</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can propose the extent to which <b>today’s visual art arts expressions challenge thinking about values, ideas, and beliefs</b>, using a <b>few visual art expressions</b> I have selected myself through research.</li> </ul>	<ul style="list-style-type: none"> <li>I can propose <b>and support with examples and details</b> the extent to which <b>today’s visual art arts expressions can challenge thinking about values, ideas, and beliefs</b>, using <b>several visual art expressions</b> I have selected myself through research.</li> </ul>	<ul style="list-style-type: none"> <li>I can compare <b>with examples and details</b> the extent to which <b>today’s visual art arts expressions can challenge thinking about values, ideas, and beliefs in a variety of visual art expressions</b> I have selected myself through research.</li> </ul>
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