



Photography Grade 8 Knowledge (KN) and Application (AP)					
Outcome		1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
PHO8.1 Recognize and document the potential of photography as a communication medium through the exploration of a variety of images	KN	<ul style="list-style-type: none"> I can identify some examples of how photography is used in life. 	<ul style="list-style-type: none"> I can describe situations where photography is used for different purposes. 	<ul style="list-style-type: none"> I can compare a variety of purposes for photography. 	<ul style="list-style-type: none"> I can compare a variety of purposes for photography in the past, present and future.
	AP	<ul style="list-style-type: none"> With help, I can conduct a basic photo analysis that includes at least ONE element (e.g. observe, reflect and question) 	<ul style="list-style-type: none"> I can conduct a photo analysis independently, and include several of the elements (e.g. observe, reflect and question). 	<ul style="list-style-type: none"> I can conduct a photo analysis, using many elements (e.g. observe, reflect and question) explicitly taught in class. 	<ul style="list-style-type: none"> I can conduct a photo analysis using many elements (ex. observe, reflect, question), including the significance of the photo.
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PHO8.2 Identify and demonstrate the controls and functions of a camera	KN	<ul style="list-style-type: none"> I can identify some of the functions of the camera dial. 	<ul style="list-style-type: none"> I can explain the purpose of some of the functions of the camera dial. 	<ul style="list-style-type: none"> I can explain the purpose of many functions on a camera dial. 	<ul style="list-style-type: none"> I can explain manual adjustments for some similar automated functions.
Comments					
PHO8.3 Demonstrate the controls and functions of a camera	AP	<ul style="list-style-type: none"> With help, I can demonstrate some of the proper procedures of camera use (e.g. Turn camera on and off, take, review and delete images, transfer images from camera to computer). 	<ul style="list-style-type: none"> I can demonstrate some of the procedures of camera use (e.g. Turn camera on and off, take, review and delete images, transfer images from camera to computer). 	<ul style="list-style-type: none"> I can demonstrate proper procedures of camera use (e.g. Turn camera on and off, take, review and delete images, transfer images from camera to computer). 	<ul style="list-style-type: none"> I can explain proper procedures of camera use and can assist others.
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PHO8.4 Demonstrate and assess and the effects of utilizing the photographic triangle (i.e. shutter speed, aperture, and ISO) when capturing an image.	AP	<ul style="list-style-type: none"> • With help, I can use scene modes appropriately in the field. 	<ul style="list-style-type: none"> • I can identify which scene mode I have used in three photos I have taken 	<ul style="list-style-type: none"> • I can explain why the chosen scene modes are appropriate for my photos (minimum of three). 	<ul style="list-style-type: none"> • I have taken photos that show appropriate use of all scene modes, and I can explain manual adjustments I have used.
	KN AP	<ul style="list-style-type: none"> • I can identify the three concepts of the photographic triangle. 	<ul style="list-style-type: none"> • I can demonstrate an understanding of some of the concepts in the photographic triangle (shutter speed, aperture, OR ISO). 	<ul style="list-style-type: none"> • I can demonstrate understanding of each of the concepts in the photographic triangle (shutter speed, aperture, AND ISO). 	<ul style="list-style-type: none"> • I can explain the relationship between each of the concepts in the photographic triangle (shutter speed, aperture, and ISO).
	AP	<ul style="list-style-type: none"> • With help, I can adjust shutter speed, aperture, OR ISO on a camera. 	<ul style="list-style-type: none"> • I can manually adjust shutter speed, aperture, OR ISO on a camera. 	<ul style="list-style-type: none"> • I can manually adjust shutter speed, aperture, AND ISO on a camera for effect in individual photos. 	<ul style="list-style-type: none"> • I can manually create a wide variety of images by combining techniques and principles of shutter speed, aperture settings and ISO.
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PHO8.5 Create images through demonstration of visualization and composition	AP	<ul style="list-style-type: none"> With help, I can create images demonstrating aspects of composition, , using a few of the following elements: rule of thirds, negative space, lines, contrast, OR colour. 	<ul style="list-style-type: none"> I can create images demonstrating aspects of composition, , using several of the following elements: rule of thirds, negative space, lines, contrast, OR colour. 	<ul style="list-style-type: none"> I can create images demonstrating aspects of composition, using most of the following elements: rule of thirds, negative space, lines, contrast, OR colour. 	<ul style="list-style-type: none"> I can create images demonstrating aspects of composition, using all of the following elements: rule of thirds, negative space, lines, contrast, AND colour.
Comments					
PHO8.6 Analyze the effect of focal length on the image	KN	<ul style="list-style-type: none"> With help, I can use different focal lengths (i.e. zoom)in a series of photos. 	<ul style="list-style-type: none"> I can use different focal lengths (i.e. zoom)in a series of photos 	<ul style="list-style-type: none"> I can explain the effects on a series of images produced by changing the focal length (i.e. zoom). 	<ul style="list-style-type: none"> I can explain the advantages and disadvantages of using zoom.
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PH08.7 Analyze the effect of focal length on the image	AP	<ul style="list-style-type: none"> • With help, I can demonstrate how perspective is changed by altering the camera position relative to the subject in ONE image I have created. 	<ul style="list-style-type: none"> • I can demonstrate how perspective is changed by altering the camera position relative to the subject in a ONE image I have created. 	<ul style="list-style-type: none"> • I can demonstrate how perspective is changed by altering the camera position relative to the subject in a series of images I have created. 	<ul style="list-style-type: none"> • I can compare the impact of changing perspective by altering the camera position relative to the subject in a series of images I have created.
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PHO8.8 Develop a workflow to improve digital images using software.	KN	<ul style="list-style-type: none"> I can demonstrate the ability to save images in different formats OR resolutions. 	<ul style="list-style-type: none"> I can demonstrate the ability to save images in different formats AND resolutions. 	<ul style="list-style-type: none"> I can explain why images are saved in different formats and resolutions. 	<ul style="list-style-type: none"> I can propose situations where it is beneficial to use particular formats and resolutions.
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PHO8.9 Explore and demonstrate a variety of presentation formats that photographers use to display work.	KN	<ul style="list-style-type: none"> • With help, I can use software to adjust brightness, colour, OR contrast, OR crop to enhance a photograph. 	<ul style="list-style-type: none"> • I can independently use software to adjust brightness, colour, OR contrast, OR crop to enhance a photograph. 	<ul style="list-style-type: none"> • I can use software to adjust brightness, colour, AND contrast, AND crop to enhance a photograph. 	<ul style="list-style-type: none"> • I can use software tools beyond those taught in class to enhance images, and explain their use.
	AP	<ul style="list-style-type: none"> • With guidance, I can maintain a personal portfolio reflecting growth in understanding and skills, respecting several of the co-constructed criteria. 	<ul style="list-style-type: none"> • I can maintain a personal portfolio reflecting growth in understanding and skills, respecting most of the co-constructed criteria. 	<ul style="list-style-type: none"> • I can maintain a personal portfolio reflecting growth in understanding and skills, respecting almost all of the co-constructed criteria. 	<ul style="list-style-type: none"> • I can maintain a personal portfolio reflecting growth in understanding and skills, respecting all of the co-constructed criteria.
Comments					